#### STATE OF NEW YORK

#### TAX APPEALS TRIBUNAL

In the Matter of the Petition

of

## P-H FINE ARTS, LIMITED

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax law for the Period September 1, 1984 through August 31, 1987.

In the Matter of the Petition

of

## ROBERT C. GUCCIONE, OFFICER OF P-H FINE ARTS, LIMITED

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax law for the Period September 1, 1984 through August 31, 1987.

In the Matter of the Petition

of

# ANTHONY J. GUCCIONE, OFFICER OF P-H FINE ARTS, LIMITED

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax law for the Period September 1, 1984 through August 31, 1987.

In the Matter of the Petition

of

## DAVID J. MYERSON, OFFICER OF P-H FINE ARTS, LIMITED

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax law for the Period September 1, 1984 through August 31, 1987.

ORDER AND OPINION DTA NOS. 807866, 807862, 807860, 807864, 807867, 807863, 807861 AND 807865 In the Matter of the Petition

of

#### STEPPLONG CORPORATION

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax law for the Period March 1, 1984 through May 31, 1984.

In the Matter of the Petition

of

# ROBERT C. GUCCIONE, OFFICE R OF STEPPLONG CORPORATION

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax law for the Period March 1, 1984 through May 31, 1984.

In the Matter of the Petition

of

## ANTHONY J. GUCCIONE, OFFICER OF STEPPLONG CORPORATION

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax Law for the Period March 1, 1984 through May 31, 1984.

In the Matter of the Petition

of

### DAVID J. MYERSON, OFFICER OF STEPPLONG CORPORATION

for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 of the Tax law for the Period March 1, 1984

On December 6, 1993, Harmon Fine Arts, Inc. (David I. Goldblatt, Esq., of counsel) made a motion to this Tax Appeals Tribunal for leave to file an amicus curiae brief.

#### **ORDER**

Upon reading the "Motion for Leave to File Memorandum of Law Amicus Curiae" and proposed amicus curiae brief dated and submitted by Harmon Fine Arts, Inc. on December 3, 1993, and the letter submitted in response thereto by the Division of Taxation (James DellaPorta and Robert J. Jarvis, Esqs., of counsel) on January 5, 1994, and due deliberation having been had thereon,

NOW, upon the motion of David I. Goldblatt, attorney for Harmon Fine Arts, Inc., it is, ORDERED that said motion be and hereby is granted.

#### **OPINION**

Harmon Fine Arts, Inc. seeks permission to file a brief amicus curiae in this matter based on its interest in this particular case (it finds itself in a similar situation with regard to the Division of Taxation), its interest in the general issue involved (it is "a dealer in works of fine art and objects of antiquity"), and on the assistance it can provide the Tax Appeals Tribunal because of its unique knowledge of the industry. The Division of Taxation does not oppose the filing of the brief provided it be allowed 30 days from the acceptance of the brief to respond to the arguments contained therein. Petitioners did not submit any comments regarding the proposed amicus brief.

As we stated in Matter of Consolidated Edison (Tax Appeals Tribunal, May 28, 1992):

"In <u>Matter of Standard Mfg. Co.</u> (Tax Appeals Tribunal, July 11, 1991), this Tribunal determined that the rules concerning amicus curiae relief, contained in 22 NYCRR 500.ll(e) regarding the filing of such briefs before the Court of Appeals, are the most specific and informative of any New York State court rules concerning this issue. The Tribunal will, therefore, look to such rules for guidance in determining whether to grant amicus curiae relief. Such rules provide as follows:

"(e) Amicus Curiae Relief. (For appeals selected for sua sponte examination of the merits see section 500.4 of this Part). A brief may be filed only by leave of court granted on motion, or upon the court's own request.

"Motions for amicus curiae relief, when appropriately made on notice to all of the parties and sufficiently in advance of the argument of the appeal to allow adequate court review of the motion and the proposed brief, must include consideration of and satisfaction of the court of at least one of the following criteria:

- "(1) a showing that the parties are not capable of a full and adequate presentation and that movants could remedy this deficiency;
- "(2) that movants would invite the court's attention to law or arguments which might otherwise escape its consideration; or
- "(3) that amicus curiae briefs would otherwise be of special assistance to the court."

The proposed amicus brief submitted meets the criteria set forth in <u>Standard</u> in that the unique position of Harmon Fine Arts, Inc. both from a business perspective and from the perspective of being in the same tax situation as petitioners herein, together with the complexity of the issues involved, lead us to conclude that the brief will be of assistance to this Tax Appeals Tribunal.

Accordingly, we grant Harmon Fine Arts, Inc.'s motion for leave to file an amicus curiae brief on exception.

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Petitioners and the Division of Taxation have until February 22, 1994 to submit any response to the amicus brief. Both parties and Harmon Fine Arts, Inc. will then have until

March 9, 1994 to submit any reply to these simultaneous submissions. This case will then

proceed to oral argument.

DATED: Troy, New York January 20, 1994

> /s/John P. Dugan John P. Dugan President

/s/Francis R. Koenig
Francis R. Koenig
Commissioner